

EXPERIENCE

HBO Succession S2-S4 **2019 - 2023**

For the second season of HBO's hit show Succession, I was responsible for designing, animating, and implementing all motion graphics used in the show. This included creating graphics for use in TV studios, fictional TV show bump ins and bump outs, as well as any other moving graphic assets.

Law and Order SVU **2023**

Created digital and screen graphics for Law and Order. Some tasks included creating fictional dark web sites, digital crime boards, and surveillance graphics.

Apple TV Extrapolations **2021**

For this episodic sci-fi series, I created motion and interactive graphics for on-set use. Graphics were mainly built in Cinema 4D and After Effects with interactivity added in Protopie.

NBC Manifest **2019**

For the second season of NBC's show Manifest, I created all on screen graphics including phone simulations, fake web browser interfaces, and other animated assets.

CBS Instinct **2018**

Creation of on screen graphics for use in CBS' show Instinct. Graphics were used on characters phones and computers and often created in the style of spy/police graphics or medical technologies.

BBC America **2017-2019**

Worked on a "permalance" basis for BBC America, pitching in on various broadcast projects and out of home advertisements. Tasks included creating endpages, title cards, and digital newstand displays.

VH1 **2013-2017**

For four years, I worked with VH1 on various advertising campaigns and on-air packages. Past responsibilities have included rotoscoping, tracking, animating, editing, color correcting, and designing.

Yahoo! News **2012-2014**

Working on a full time basis as an Art Director and Lead Animator, I led the rebranding efforts for several of Yahoo's financial and news webisodes. Tasked with editing and animating a 2-3 minute video every week, I learned to quickly develop infographics to distill news topics into easily digestible information.

EDUCATION

Emerson College **2001-2005**

Graduated with BA in New Media and 3.5 GPA. Courses included film production, computer animation, and media studies.

COMPUTER PROFICIENCY

After Effects, Premiere, Photoshop, Illustrator, InDesign, XD, Protopie, Cinema 4D, Marvelous Designer, Trapcode Suite, MadMapper, Stable Diffusion, Modul8, Mocha

ACHIEVEMENTS

Dangerous Narratives, solo show of a projection mapping installation at Selenas Mountain

Short film, *Glitch Noir*, was featured on Vice's Motherboard, Philip K. Dick Sci-Fi Film Festival, and Sharjah Art Museum

Monument, a short film I directed and animated, screened at Torrance Art Museum